

love  
at first —  
sound.



*Festival 2*

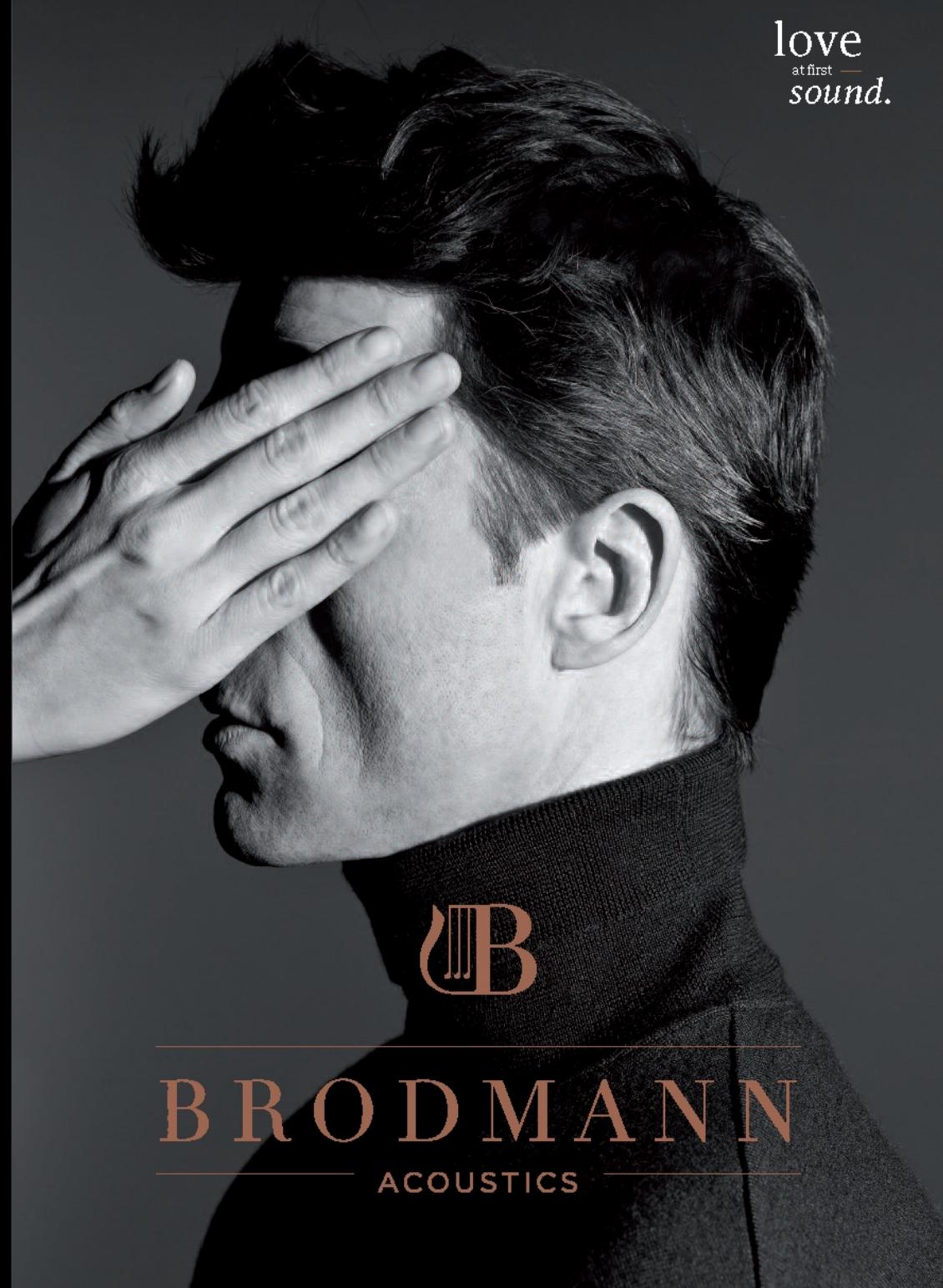
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**BRODMANN**  
ACOUSTICS



BRODMANN  
ACOUSTICS



*Salzburg, Großes Festspielhaus on gofello queju vinre esni uz balomre in rindupu doan Neukifa sina lenim dakai herangu de sal Henrie.*

TEXT



Hans Deutsch,  
acoustical engineer  
and speaker designer

## “Speakers need to breathe like instruments to reproduce life-like sound.”

So said acoustical engineer and speaker designer Hans Deutsch. Using musical instruments and human voices as his guides, Hans Deutsch developed the innovative Brodmann speaker system that is universally praised for its authentic sound. Hans Deutsch's vision has many fans, among them internationally known musicians, journalists, sound engineers and conducting icons. One of the most renowned is Herbert von Karajan, who has consulted Hans Deutsch for his acoustic expertise for nearly forty years. It was the maestro himself who, in the 1970's, encouraged him to take the first steps in building speaker systems.

Conventional speakers utilize filters and dampeners to correct distortion and unwanted resonance from inside and outside the cabinet. Hans Deutsch's designs minimize distortion in the first place. He carefully developed an extremely stiff speaker cabinet with custom designed drivers to specifically preclude additional dampening. This frees the drivers to follow the electrical signal without any need for correction. Controlled, resonating, acoustic soundboards complete the equation to create three-dimensional, transparent, true-to-life sound.

For decades now, the demanding high fidelity scene has considered Hans Deutsch one of the most influential acoustic pioneers in the world. The alliance between Hans Deutsch and Brodmann has led to numerous technical innovations that have advanced the field of musical reproduction. The successful symbiosis of acoustics, technology, progress and design has resulted in what is thought to be the most balanced speaker line in the worldwide market. Passion for music is what unites Hans Deutsch and Brodmann. It drives our performances, our products, our listening. We're guessing it drives your listening, too, and we're passionately convinced that a Brodmann speaker system will set your previous listening experience on its ear.

## Brodmann Acoustics. Love at first sound.

Many values change over the years. The value of music, however, renews with each generation. Living with music means living with passion, beauty and style. It means listening with Brodmann. Every speaker system and every instrument we produce is a direct reflection of our passion for music. Many of us at Brodmann are active musicians ourselves. We take great pride in tirelessly researching new technologies and procedures to improve our products, which we consider our works of art. As such, we hold ourselves to a high standard of aural aesthetics - one formed by a rich Viennese musical history that has decisively influenced European sound tradition.



The care taken in every step of production is part of Brodmann's commitment to having a place in that history. Voice tuning is still done expertly and painstakingly by ear. Even the smallest screw is hand-drilled to specifications that ensure it does its job as part of the resonating instrument. Our speaker systems and our instruments have an essential common element: the distinctive and highly valued Brodmann sound. Dynamic. Natural. We build speakers not as mere vessels, but as instruments themselves. Beautiful in performance and appearance, they are destined to be the classics of tomorrow. We invite you to listen. If you love music as we do, the sound you'll hear from our speaker systems just might make you fall in love all over again.



*Senator Rewitz on gofello  
queju vinre esni lenim  
dakai de sal Henrie.*

## Joseph Brodmann Pianos. Established 1796.

The name of Joseph Brodmann, the famous Viennese piano maker, stands for more than just a product name. The sound philosophy of Brodmann Pianos is based on the Viennese sound tradition. With its well-known, wide range of grand and upright pianos, the Professional Edition range is well respected and widely accepted as the leading piano in its class - for players and institutions alike.

Ludwig van Beethoven was a Brodmann customer.

## JOSEPH BRODMANN SERIES

### Über dem Zenit höchster Klangkunst. Sphärenklänge aus einer neuen Dimension.

Mit der Serie JB haben wir uns selbst übertroffen. In jahrelanger Forschungs- und Entwicklungsarbeit ist uns das perfekte Zusammenspiel aus purer Musik, Ästhetik und Kunsthandwerk gelungen. Hier harmonieren in genialer Weise Wiener Klangkultur, die Kunst des Klavierbaues und Spitzentechnologie in vollendetem Symbiose.

Die Transparenz des Klanges, perlende Tonkaskaden, die Tiefe der Bässe und das breite Spektrum an Klangfarben und Nuancierungen fordert selbst die anspruchsvollsten Connaisseurs heraus und versetzt sie in eine andere Welt.

JB Series - unser ultimatives Klangstatement für Menschen, die stets nach dem Außergewöhnlichen streben.

TEXT!



**JB 155**

**JB 205**

FREQUENCY RANGE:	20 - 27.000 Hz ±3 dB
TRANSITIONAL FREQ. ACOUSTICAL ACTIVE	130 Hz - 4,5dB/oct
TRANSITIONAL FREQ. ELECTRICAL:	1.6k Hz - 5,7dB/oct
OPERATIONAL OUTPUT:	1.05 Watt for 91 dB
NOMINAL LOAD:	200 Watt
MUSIC LOAD:	400 Watt
NOMINAL IMPEDANCE:	4 Ohm
DIMENSIONS (H x W x D):	1420 x 230 x 480 mm
WEIGHT:	50 kg

## VIENNA CLASSIC SERIES

### Faszination pur. Ihr Meisterstück aus Meisterhand.

Unsere Vision - ein High-End System mit Wiener Seele und Tiefgang, das der Musik unvergleichlichen Ausdruck verleiht. Die Zutaten - State of the Art der Technik, edle Materialien und meisterhafte Gestaltung und Verarbeitung. Das Ergebnis - eine Mischung, die Emotionen freisetzt und mit ihrer klanglichen Lebendigkeit, Eleganz und Flexibilität pure Faszination vermittelt. Handwerkliche Perfektion ist dabei eine Selbstverständlichkeit.

Die Vienna Classic Series bietet atemberaubenden Luxus, der keine Kompromisse kennt. Wir von Brodmann sind stolz auf unsere Klangkompetenz. Mit der Vienna Classic Series haben wir ein kostbares Juwel unter den Lautsprechersystemen geschaffen.

Unsere Kunden schätzen die elegante Anmutung und den erlesenen Geschmack.

TEXT!



**VC Center**



**VC 1**



**VC 2**



**VC 7**

55 - 20.000 Hz ±3 dB	35 - 25.000 Hz ±3 dB	31 - 25.000 Hz ±3 dB	25 - 27.000 Hz ±3 dB
130 Hz - 4,5 dB/oct			
1.6k Hz - 5,7 dB/oct	1.6k Hz - 5,7 dB/oct	1.45 kHz - 6 dB/oct	1.6k Hz - 5,7 dB/oct
2.0k Hz - 6 dB/oct	2.0 Watt for 91 dB/m	2.15 kHz - 6 dB/oct	1.1 Watt for 91 dB/m
1.9 Watt for 91 dB/m	40 Watt	1.7 Watt for 91 dB/m	1.1 Watt for 91 dB/m
0.9 Watt for 91 dB	80 Watt	90 Watt	180 Watt
400 Watt	120 Watt	180 Watt	360 Watt
1000 Watt	8 Ohm	8 Ohm	4 Ohm
2051 x 454 x 330 mm	160 x 480 x 270 mm	927 x 160 x 245 mm	1110 x 168 x 304 mm
75 kg	9 kg	13 kg	22,5 kg

## FESTIVAL SERIES

### Ein Fest der Musik. Prickelnde Live-Atmosphäre.

Lernen Sie die Welt des High-End Sounds von ihrer schönsten Seite kennen. Mit viel Liebe zum Detail, aufwändiger Verarbeitung und profundem technischen Know-How haben wir das Lautsprechersystem Festival Series geschaffen, das sich voll und ganz in den Dienst der Musik stellt und pure Klangästhetik zu einem fairen Preis bietet.

Erleben Sie dynamischen, natürlichen, lebhaften und ausdrucksstarken Klang in geschmackvoll-elegantem äußerem Design. Jedes Stück ist ein von Hand gefertigtes Unikat in raffinierten Lackierungen und Furnierarten. Eine prickelnde Atmosphäre wie im Live-Konzert umfängt und verzaubert Sie - überzeugen Sie sich selbst.

TEXT!



55 - 20,000 Hz ±3 dB
130 Hz - 4.5 dB/oct
2.0 kHz - 6 dB/oct
1.9 Watt for 91 dB/m
40 Watt
80 Watt
8 Ohm
952 x 202 x 276 mm
10 kg

40 - 25,000 Hz ±3 dB
130 Hz - 4.5 dB/oct
2.15 kHz - 6 dB/oct
2.1 Watt for 91 dB/m
1.8 Watt for 91 dB/m
1.8 Watt for 91 dB/m
84 Watt
168 Watt
8 Ohm
1112 x 216 x 275 mm
13 kg

36 - 25,000 Hz ±3 dB
130 Hz - 4.5 dB/oct
2.15 kHz - 6 dB/oct
2.1 Watt for 91 dB/m
1.8 Watt for 91 dB/m
1.8 Watt for 91 dB/m
40 Watt
80 Watt
8 Ohm
530 x 348 x 94 mm
19 kg



### Custom design and special finishes.

A Brodmann high-end audiophile system must not only sound extraordinary, it must look extraordinary. What better company to produce such a work of art than a highly skilled piano maker?

Brodmann's expert craftsmen have a proud tradition of making veneered instruments that thrill the eye and ear. They know how to construct fine and exclusive finishes to perfectly complement a resonant body. Our finishes are simply beautiful as well as practical in their easy care.

For the connoisseur audiophile, our designers and engineers at Brodmann will gladly incorporate special requests into a custom design that will thrill your every desire.



Joseph Brodmann 205 Pommelle